Quee. What, what? First praise mee, and againe say no.
O short liu'd pride. Not faire? alacke for woe
For. Yes Madam faire.
Quee. Nay, neuer paint me now,
Where faire is not, praise cannot mend the brow.
Heere (good my glasse) take this for telling trew:
Faire payment for foule wordes, is more then dew.
For. No thing but faire is that which you inherrit.
Quee. See see, my beautie wilbe sau'd by merrit.
O heresy in faire, fit for these dayes,
A giuing hand, though fowle, shall haue faire praise.
But come, the Bow: Now Mercie goes to kill,
And shooting well, is then accounted ill:
Thus will I saue my Credite in the shoote,
Not wounding, pittie would not let me doote.
If wounding then it was to shew my skill,
That more for praise, then purpose meant to kill.
And out of question so it is sometimes:
Glorie growes guyltie of detested crimes,
When for Fames sake, for praise an outward part,
We bend to that, the working of the hart.
As I for praise alone now seeke to spill
The poore Deares blood, that my hart meanes no ill.
Boy. Do not curst wiues hold that selfe-soueraignte
Onely for praise sake, when they striue to be
Lords ore their Lordes?
Quee. Onely for praise, and praise we may afford,
To any Lady that subdewes a Lord.

Enter Clowne.

Boyet, Here comes a member of the common wealth.
Clo. God dig-you-den all, pray you which is the head lady?
Que. Thou shalt know her fellow by the rest that haue no
Clow. Which is the greatest Ladie, the highest? (heads.
Quee. The thickest, and the tallest.
Clow. The thickest, and the tallest: it is so, trueth is trueth.
And your waste Mistris were as slender as my wit,
One a these Maides girdles for your waste should be fit.
Are not you the chiefe woman? You are the thickest heere.

Que.

Quee. Whats your will sir? Whats your
Clow. I haue a Letter from Monsier *Bero*
to one Ladie *Rosaline.*
Que. O thy letter, thy letter: He's a goo
Stand a side good bearer. *Boyet* you can ca
Breake vp this Capon.
Boyet I am bound to serue.
This letter is mistooke: it importeth none
It is writ to *Iaquenetta.*
Quee. We will reade it, I sweare.
Breake the necke of the Waxe, and euery o
Boyet reedes. BY heauen, that thou art faire, i
true that thou art beautious, t
thou art louelie: more fairer then faire, beau
tious, truer then trueth it selfe: haue com
heroicall Vassall. The magnanimous an
King *Cophetua* set eie vpon the pernicious
Begger *Zenelophon:* and he it was that m
Veni, vidi, vici: Which to annothanize in th
and obscure vulgar; *videliset,* He came, See,
He came, one; see, two; conercame, three.
King. Why did he come? to see. Why did
come. To whom came he? to the Begger.
Begger. Who ouercame he? the Begger. T
victorie: On whose side? the King: the capt
whose side? the Beggers. The catastrophe
whose side? the Kinges: no, on both in one
I am the King (for so standes the comparison
ger, for so witnesseth thy lowlines. Shall I
loue? I may. Shall I enforce thy loue? I coul
treate thy loue? I will. What, shalt thou exc
roabes, for tittles tytles, for thy selfe, mee.
thy replie, I prophane my lippes on thy foot
thy picture, and my hart on thy euerie part.

Thine in the dearest designe
Don Adriana de

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